# NAKAZAWA, Hideki

- 1963 Born in Niigata, Japan
- 1988 Graduated in Medicine from Chiba University

## Selected Solo Exhibitions

- 2005 "Art Patents," Gallery Cellar, Nagoya
- 2005 "Hideki Nakazawa's Second Stage: Exhibition of His Silly CG From 1990 to 1996," Gallery Cellar, Nagoya
- 2004 "Hideki Nakazawa's Starting Point: Exhibition of His Acrylic Paintings in 1980s," Gallery Cellar, Nagoya
- 2004 "Sentence," Gallery Cellar, Nagoya
- 2003 Goliath Visual Space, New York
- 2002 "Set," SAI Gallery, Osaka
- 2002 "Circuit," Gallery Cellar, Nagoya
- 2002 "Money Amount II," Gallery Cellar, Nagoya

### Selected Group Exhibitions

- 2006 "Aporia," EFA Gallery, New York
- 2006 "A Self-Organizing Map of Beauty: Hideki Nakazawa and Nicholas Knight," Akus Gallery, Connecticut, U.S.A.
- 2006 "DOMANI 2006," Sompo Japan Museum of Art, Tokyo 2004 "ZAI SHOKU KEN BI ART & MONEY," Base Gallery,
- 2004 "ZAI SHOKU KEN BI ART & MONEY," Base Gallery, Tokyo
- 2004 "ICANOF Media Art Show 2004 Summer: SCALPLESS LLANDSSSCAPE," Hachinohe City Museum of Art
- 2004 "MOT Annual 2004: From Where Did I Come? / To Where Will I Go?" Museum of Contemporary Art, Tokyo
- 2003 "Drawing Conclusions II: Work by Artist-Writers," NY Arts Gallery, New York
- 2003 "Revolving Door: iscp-asia," Chambers Fine Art, New York
- 2003 "VOCA 2003 the Vision of Contemporary Art," Ueno Royal Museum, Tokyo
- 2002 "Japan and Korea Contemporary Prints Exhibition," OM Gallery, Yokohama

2002 "ReImagination," Tokyo Metropolitan Museum of Photography

1991 "Parody-Counterfeit," Gallery ART WAD'S & HB Gallery,

2002 "Program Seed," Kyoto Art Center

1990 "Huge Grave," HB Gallery, Tokyo

2001 Hospital Gallery, Iyomishima, Ehime

2001 "Method," Helen Pitt Gallery, Vancouver

2001 "Money Amount," Gallery Cellar, Nagoya

2001 "Mass," Roentgen Kunstraum, Tokyo

2000 Sano Gallery, Kagawa

1999 Gallery NW House, Tokyo

1997 Gallery NW House, Tokyo

2001 "Dialogue 2001," Canadian Embassy Gallery, Tokyo

1986 "First Solo Exhibition," Gallery Art Wad's, Tokyo

- 2001 "The 6th Kitakyushu Biennale: The Beginning of Things," Kitakyushu Municipal Museum of Art
- 2001 "Media Messages: Look Thru Language," Sendai Mediatheque
- 2000 "MEDIASELECT 2000," Garden Pier, Port of Nagoya
- 1998 "Eyes and Ears...between the narrow space," SAI Gallery, Osaka
- 1998 "PICAF: Pusan International Contemporary Art Fair," Pusan Metropolitan Art Museum, Busan
- 1998 "Inter@ction JAPON," Pole Universitaire Leonard de Vinci, Paris
- 1993 "3D LOVE," Tokyo Metropolitan Museum of Photography
- 1991 "Digital Sight," O Museum, Tokyo
- 1991 "The Museum Inside The Telephone Network," NTT Telephone Network

# Selected Awards

- 2003 VOCA 2003, the Premium Prize
- 1995 Multimedia Grand Prix '95, the MMA Artist Prize
- 1990 The 8th Choice, the Prize of the Year

- 1984 The 5th Nippon Graphic Exhibition, Selected honorably
- 1984 The 1st Crescent Competition, the Premium Prize
- 1981 The 11th Kanagawa Youth's Art Exhibition, the Semigrand Prize

# Public Collections

The Dai-ichi Mutual Life Insurance Company, Tokyo Kitakyushu Municipal Museum of Art Mercian Karuizawa Museum of Art Marine Life Museum, Aichi Tokyo Metropolitan Museum of Photography

#### Selected Publications and Patents

- "Gray Paintings" [leaflet], Gallery Cellar, 2006
- "The Lives of the Western Painters" [book], NTT Shuppan Inc., 2001
- "Hideki Nakazawa 1997-2000" [leaflet], Sano Gallery, 2000
- "Solid Obdect Generation" [patent], invented in 1996, patented in 1998 (U.S.A.), 2001 (Japan)
- "Voxel Data Processing Using Attributes Thereof" [patent] invented in 1996, patented in 1999 (Japan), 2000 (U.S.A.)
- "Text on Modern Art History" [book] Tom's Box, 1989

Gallery Cellar's Tower 49 ® Project info@gallerycellar.jp www.gallerycellar.jp Tel +81-52-971-1780 Fax +81-52-971-1780 1-22-17 Izumi Higashi-ku, Nagoya 461-0001, Japan