

# Method

## METHOD NIGHT VOL. 7 by Hideki Nakazawa

7 pm on Wednesday, July 16  
323 w 39th nyc, Studio 610 at iscp

METHOD NIGHT is a monthly event presented by Hideki Nakazawa, a Japanese artist, who calls himself a METHODICIST. METHODICISM was launched in Japan in 2000, when Nakazawa et al. drafted "Method Painting, Method Poem, Method Music (Methodicist Manifesto)."

## Talk Battle with Barbara Pollack

After a brief slide show of his works, Hideki Nakazawa will debate through an interpreter with Barbara Pollack, a critic writing regularly for "Artnews," "Art in America," "the Village Voice," as well as creating her own art projects. Last month, she visited Nakazawa's studio, where the critic and the artist had a closed-door "talk battle." This will be the second "talk battle" between Pollack and Nakazawa, but the first which will be open to the public. Those who attend will be paid \$3 each, as their participation itself may be a part of Nakazawa's work.

**Barbara Pollack** is a contemporary artist who frequently writes on art for such publications as *Artnews*, *Art In America*, *Time Out NY*, *the Village Voice*, and *the New York Times*. She recently had a solo installation at *Trans>area* and was included in *Homeland*, curated by the Whitney ISP fellows, both this spring. Pollack is represented by *Esso Gallery* and has previously had solo shows at *Esso*, the *Holly Solomon Gallery* and *Threadwaxing Space*. Her work is in the collections of the *Brooklyn Museum of Art*, the *Guggenheim Museum*, the *New York Public Library* and the *Museum of Fine Arts, Houston*, among others. Her upcoming project, *The Max Files*, will open at the *Center for Visual Arts and Culture at the University of Connecticut* in August 2003. Additionally, Pollack is a professor of art history and photography at the *School of Visual Arts*.

**Hideki Nakazawa** is a contemporary artist who occasionally writes on art for such publications as *Bijutsu Techo*, *Brutus*, and *Eureka*. He has published two books, *Lives of Western Painters*, and *Text on Modern Art History*. He won the *Premium Prize in VOCA* this spring, and is participating in the program of *ISCP, NYC*, until the end of this month with the support from the *Japanese Government*. Nakazawa has previously had solo shows at *Gallery Cellar*, *Roentgenwerke*, *Sano Gallery*, *Sai Gallery*, *Gallery NW House*, and *Helen Pitt Gallery*. His work is in the collections of the *Kitakyushu Municipal Museum of Art*, the *Tokyo Metropolitan Museum of Photography*, the *Mercian Karuizawa Museum of Art*, among others. He has been publishing a monthly email-bulletin, *Method*, with a poet and a musician since 2000. Additionally, Nakazawa has two patents for *bitmap 3-D CG*.

Begins at 7 pm on Wed., July 16, 2003. Doors will be open from 6:30 to 7:00. Studio 610 at ISCP is on the 6th fl. of 323 W 39th St., NYC. (btw 8 and 9). You are welcome to visit his studio and see his installation works on some other time also until the end of July with an appointment. Cell 1.646.361.9130 nakazawa@aloalo.co.jp <http://aloalo.co.jp/nakazawa/> COME AND WITNESS TODAY'S TRUE RADICALISM.