

TABLE: "COLOR VS FORM" as dualism

2D/3D/bitmap/vector/paint/draw/carving(sculpture)/clay

COLOR	FORM
Analogue	
2D paintings (Venetian S.) (Seurat) <dot>	drawings (Florentine S.) (Cezanne) <line>
3D clay (Rodin) <sculptured group> <substance>	carving sculpture (Michelangelo) <single sculpture> <surface>
Digital	
2D paint-software bitmap (Paint at That) <pixel>	draw-software vector [object-figure] (Adobe Illustrator) <Besie's line>
3D bitmap-3D (Digital Clay) <voxel>	the so-called 3D CG (Swivel 3D) <poligon>
Concept	
atomism (Democritos) element material	idealism (Plato) equation object
cf. da Vinchi / Adobe Photoshop	
cf. Greenberg's misunderstanding	
cf. chemistry / physics / atomic physics ... self-evidency	
cf. white / blanc / transparency / nothing	