

Mass Measurement

by Hideki Nakazawa

composed in 2002, modified in 2003

The aim of this performance piece is to put something into a state between to be known and to be unknown. The performance has two stages and an appendix. In the 1st stage, two things are scaled together, e.g. M_1+M_2 , M_2+M_3 , M_3+M_4 , M_4+M_5 . In the 2nd stage, the last thing and the first thing are scaled together, e.g. M_5+M_1 . Each thing's mass can be known only when the number of things is odd. The appendix is mere calculation for the actual confirmation, which is not so important in this performance piece. This realization will be the third in the world, the first in the United States.

