

representational paintings. The greater part of the article was filled with abstract expressionist paintings by Nakamura Kazumi, Maruyama Naofumi and Domoto Yuumi.

p.81 English text I.25

[error]

mannerism

[correction]

Mannerism

p.81 English text I.34

[error]

mannerism

[correction]

Mannerism

p.81 English text I.37

[error]

non-artistically contextual political correctness

[correction]

political correctness having no connection with fine art

p.81 English text I.42

[error]

non-artistically contextual political correctness

[correction]

political correctness having no connection with fine art

p.81 English text I.44

[error]

unthought-of

[correction]

considerably

p.81 English text II.49-51

[error]

a group called Girly Photo emerged. Members included HIROMIX, Ninagawa Mika, Nagashima Yurie, as well as others.

[correction]

pictures called Girly Photo emerged. The photographers were HIROMIX, Ninagawa Mika, Nagashima Yurie, as well as others.

p.82 English text II.1-2

[error]

In 1996 I invented world first application software "Digital Nend (Clay)"

[correction]

In 1996 I invented world first 3D modeling, not carving application software called "Digital Nendo (Clay)"

p.82 *7a1 English I.4

[error]

NARA's words

[correction]

Nara's words

p.82 *7a3 English II.3-4

[error]

The dogmatism of anti-art that had always existed at the bottom of Tokyo pop art indicates such situation as "I draw as I detest it," "I draw as harassment," "I draw to treat myself cruelly," etc.

[correction]

The dogma of anti-art that had always existed at the bottom of Tokyo Pop indicates such situation as "I draw as I detest it," "I draw as harassment," "I draw as a masochist pose," etc.