

Small Village Center. So, the Nasubi Gallery for Ozawa himself

[correction]

Small Village Center on the opening day of the exhibition. So, the Nasubi Gallery for Ozawa himself

p.78 English text I.16

[error]

prompte

[correction]

promote

p.78 English text I.18

[error]

because that day was Sunday

[correction]

because the opening day of the exhibition was Sunday

p.78 English text I.20

[error]

"DPE" later,

[correction]

"DPE" even after the opening day,

p.78 English text I.21

[error]

prompote

[correction]

promote

p.78 English text II.25-26

[error]

Nakamura, and needless to say, even to Murakami.

[correction]

Nakamura, and even to Murakami.

p.78 English text I.29

[error]

the owner of the actual Nabis Gallery

[correction]

the owner of Nabis Gallery

p.78 English text II.35-37

[error]

He seemed to have tendencies of masochism, gloominess and sexual perversion toward young girls. On the other hand, Aida had powerful painting techniques and a memory like a Japanese art history text

[correction]

Always posing as having tendencies of masochism, gloominess and sexual perversion toward young girls, Aida had powerful painting techniques and memory of Japanese art history

p.78 *6d1 English II.1-3

[error]

In April 1994, the second street performance planned by Nakamura and held in Shinjuku was named "Shinjuku Shonen Art." Eighty five artists participated in this street exhibition. Despite no advanced notice to police, we could not avoid making some pre-set arrangement with them.

[correction]

In April 1994, the second street exhibition planned by Nakamura and held in Shinjuku, Tokyo was named "Shinjuku Shonen Art," in which 85 artists or artist units participated. Despite no advanced notice to police or others, some kind of preestablished harmony appeared in a bad sense.