

きな発表の機会が回ってきたわけではありませんでした。しかし自虐と根暗と幼女趣味的倒錯傾向を常におわせながらも、
[正]
を常におわせながらも、

p.77 English text II.6-7
[error]
his major early art works
[correction]
his major early paintings

p.77 English text I.10
[error]
"Nakamu ra and Murakami"
[correction]
"Nakamura and Murakami"

p.77 English text I.11
[error]
In this exhibition
[correction]
In this event

p.77 English text II.12-14
[error]
I was the first artist who used the term, "reproductive art" used in the fliers I distributed. This was the moment that a theoretical paradox of the reproductive art was clearly revealed:
[correction]
The term "reproductive art" was first appeared in the handouts I distributed, where I revealed the theoretical paradox of the reproductive art:

p.77 English text II.17-19
[error]
the process of making the old vanguard a classic and detoxifying it.
On February 27,
[correction]
the process of making the old avant-garde a classic and detoxifying it. On February 27,

p.77 English text I.23
[error]
performed backed by the Small Village Center
[correction]
performed by Small Village Center

p.77 English text II.24-25
[error]
my splp exhibition
[correction]
my solo exhibition

p.77 English text II.27-30
[error]
Nakamura planned and held a street exhibition, "The Ginburart," in the entire area of Ginza, Tokyo from April 4 till April 18, which put an end to some kinds of unprincipledness and bundled up the diffusing movement at one sweep and changed the flow into the other direction.
[correction]
Some kinds of such unprincipledness was put an end by the street exhibition "The Ginburart" planned by Nakamura Masato held in the entire area of Ginza, Tokyo from April 4 through April 18, which bundled up such unlimited diffusion at one sweep and changed the flow into the other direction.