

this, they also asserted that any art accepted as a kind of art is not true art.

[correction]

Nakahara's Pretty Girl Figure was not acceptable from the Otaku point of view, however acceptable as art. Furthermore, they even denied such art contrarily to be acceptable as art.

p.74 \*6c4 English II.4-5

[error]

why Otaku is true art.

[correction]

why Otaku is art.

p.75 \*6c5 English I.4

[error]

"Meaning in the Meaning of Meaninglessness."

[correction]

"Meaning of Meaninglessness of Meaning."

p.75 \*6c7 English II.3-4

[error]

Murakami thought that the meeting was to organize a long lasting group even after the Nakamura and Murakami Exhibition ended,

[correction]

Murakami thought that the group would last even after the "Nakamura and Murakami" exhibition ended,

p.75 \*6c7 English I.5

[error]

At the exhibition, "Osaka Mixer Plan,"

[correction]

At the performance "Osaka Mixer Plan,"

p.75 \*6c7 English I.9

[error]

"Nike of Samothrace running at full speed is more beautiful than Picasso's bull fighter who was killed by a car"

[correction]

"Winged Victory of Samothrace running at full speed is more beautiful than Picasso's bullfight being hit and killed by a car"

p.75 \*6c8 English II.2-3

[error]

Nishihara, who considered it a problem, suggested stamping a mark "Finish" on all of the handouts for the "Osaka Kanjosen Rounding Plan" and executed it in hurry.

[correction]

Nishihara considered it a problem. A mark "Finish" was stamped in haste on all of the handouts for the "Osaka Kanjosen Rounding Plan" in the very morning of that day.

p.76 note for the plate by OZAWA Tsuyoshi, English I.5

[error]

performed by Ozawa is

[correction]

performed by Ozawa Tsuyoshi is

p.76 note for the plate by OZAWA Tsuyoshi, English II.10-12

[error]

three dimensional statues and placed them in foreign countries,

[correction]

three dimensional clay figures and placed them there,

p.77 日本語本文 II.1-3

[誤]

「fo(ur)tunes」で、すでに完成された傑作絵画群を一堂に展覧した会田には、すぐさま次の大