

p.73 English text II.32-33

[error]

the Seoul Exhibition was held at Space Ozone in Seoul.

[correction]

the exhibition in Seoul was held at Space Ozone in July 1992.

p.73 English text I.44

[error]

the SCAL, which was still in existence at that time.

[correction]

the SCAL, which was in Aoyama at that time.

p.73 English text I.53

[error]

"Anomaly" is a type of exhibition

[correction]

"Anomaly" was a type of exhibition

p.73 English text II.55-56

[error]

clashed over the competition.

[correction]

clashed.

p.73 English text I.58

[error]

the Kansai group for some time*6c4,

[correction]

the Kansai group, especially Nakahara for some time*6c4,

p.74 English text II.13-15

[error]

He had a hearty laugh when he was saying, "My name is the same as Murakami Saburo's," during his performance of reproducing the Murakami Saburo's Paper Breaking.

[correction]

His performance was to reproduce "Paper Breaking" by Murakami Saburo with Gutai, and he had a hearty laugh saying, "Because my name Murakami is the same as Murakami Saburo's."

p.74 English text II.18-20

[error]

The whole idea of this exhibition was Murakami's who wished to collaborate with Ozawa Tsuyoshi, who was in the middle of his individual exhibition at Aoi Gallery in Osaka at that time.

[correction]

The idea of this performance was Murakami's who wished to collaborate with Ozawa Tsuyoshi, who was just holding his solo show at Aoi Gallery in Osaka at that time.

p.74 English text II.22-23

[error]

"Small Village Center" in English. It was a parody of High-red Center. I, Nakazawa, immediately joined the group,

[correction]

"Small Village Center" in English (O-Small, Mura-Village, Naka-Center). It was a parody of Hi-red Center. I, "Naka"-

zawa, immediately joined the group,

p.74 English text I.24

[error]

from the beginning*6c9. In the Osaka Mixer Plan,

[correction]

from the beginning*6c9.

In the Osaka Mixer Plan,