

the collapse of the Berlin Wall. The Thatcher administration in the U.K. was inaugurated in 1979,  
[correction]  
in 1979,

pp.63-64 English text I.14, p.63 - I.1, p.64  
[error]  
in the first half of Western art history\*5d1.  
in 1979,  
[correction]  
in the Western art history in the first half of the 20th century\*5d1.

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p.66 English text II.4-5  
[error]  
by adding paint to a photo of his own face which was superimposed onto van Gogh's face.  
[correction]  
by adding paint to his own face as van Gogh's face.

p.66 English text II.7-9  
[error]  
After this exhibition, Morimura used the same technique in the famous pictures of Ingre and Manet, and played the role of Duchamp and Nizinskii in their self-portraits.  
[correction]  
Following after this exhibition, Morimura pretended to be the famous pictures of Ingre and Manet, portraits of Duchamp and Nizinskii, one after another.

p.66 English text I.10  
[error]  
the individual exhibition  
[correction]  
his one-man exhibition

p.66 English text II.14-18  
[error]  
He himself was deeply influenced and ever charmed by the western sense of beauty. From such a background, we can see his critical mind to look at "himself" objectively as a Japanese installed with a western sense of beauty. Morimura started his art experience with self-portrait and reached a point where he proclaimed himself "a daughter of art history."  
[correction]  
As Morimura started his way of art with self-portrait proclaiming himself "a daughter of art history," we can see his strong critical mind to look at "himself" objectively as a Japanese installed with a western sense of beauty and urged to love the West.

p.66 English text II.22-24  
[error]  
the heavy pressure of insensitivity and originality, rather it showed the direction for another post-modernism art which is Appropriation and, at the same time, "evasion of identity creation."  
[correction]  
the heavy pressure of jamais vu and originality, rather it showed the direction for another postmodernist art which is appropriation and, at the same time, deconstruction of identity.

p.66 note for the plate by ISHIHARA Tomoaki, English II.1-4  
[error]  
"Smile with Radical Will," the first self portrait that Morimura made public, was exhibited in the Three Artist Exhibition.