

第1章

Chapter 1

p.7 English text ll.1-5

[error]

as Nika Association and Dokuritsu Art Association, were reconstructed one after another. Even the oppositional system between the government and nongovernment organizations that existed in the art world before the war was revived. As a side note, Bunten was renamed Japan Fine Arts Exhibition (Nitten), and their first exhibition was held in the following year in 1946.

[correction]

was held in the following year in 1946.

第3章

Chapter 3

p.37 *3d2 English l.1

[error]

Chiba Shigeo' "Contemporary Art: History of Deviation."

[correction]

Chiba Shigeo's "Contemporary Art in Japan 1945-1985 -- Art as a Deviation."

p.39 *3e2 English ll.1-3

[error]

Candidate Akiyama who dared to put on a suit and necktie on the upper half wore a red loincloth below which supposedly stood out from other serious candidates.

[correction]

Candidate Akiyama dared to put on a suit and necktie. However, one of the other candidates wore a suit jacket on the upper half, and a red loincloth below.

第4章

Chapter 4

p.43 *4a2 English l.3

[error]

since art styles are not obvious in Japan

[correction]

since the reductionism is not always formalism in Japan where the painting is not self-evident

第5章

Chapter 5

p.57 English text ll.1-4

[error]

At this point, the Cold War was still continuing, but all around the world, there must have been a shared sense of change which was about to happen as was seen later with