

Method (March 21, 2003)

METHOD NIGHT VOL. 3
BY HIDEKI NAKAZAWA
<http://aloalo.co.jp/nakazawa/>

Thank you for your coming in such wartime. I believe my art and theories are important in any situations including the postmodernistic age like today which allows rampant sensationalism. Yes, I think Bush's war is a sensationalistic war, but on the other hand, the argument of anti-war is also sensationalistic. These are the reason why I proudly hold my event tonight against the sensationalism.

Tonight's Program:

Presentation of "Digital Clay" & the Latest Method Paintings (45 min.)

- brief explanation on "COLOR VS FORM":2D/3D/bitmap/vector/paint/draw/carving(sculpture)/clay
- demonstration of 2D bitmap software "Paint at That 1.0.3"
- demonstration of 2D vector software "Adobe Illustrator 7.0.1"
- demonstration of 3D vector software "Swivel 3D Professional 2.0"
- demonstration of 3D bitmap software "Digital Clay [Nendo]"
- please touch "Digital Clay"!! feel the sensation of "freehand 3D"!!
- explanation again on "COLOR VS FORM":2D/3D/bitmap/vector/paint/draw/carving(sculpture)/clay
- talk: summaries of the texts on "Digital Clay" written in 1996
- talk: summaries of three patents; 3D bitmap software, printer, display
- talk: from Digital Clay to Method Paintings
- talk: the structure of "Letter-Coordinates-Type Painting No. 4"

Intermission (5 min.)

Open Discussion (15 min.)

Small Party & "Please touch 'Digital Clay'"

New Pieces:

Letter-Coordinates-Type Painting No. 4 of 53 lines by 106 letters
Letter-Coordinates-Type Painting No. 5 of 106 lines by 106 letters

INFO 1

My invention "Digital Nendo [Digital Clay]" is the first BITMAP 3D software in the world. Ask Company is selling "Digital Nendo" for Windows. "Digital Nendo" for Macintosh, which had been long time not available, can be now available free only to the first 300 persons. There exists only Japanese version; if you do not mind unreadable letters, it works well on English systems also.
Contact: nakazawa@aloalo.co.jp (March 1, 2003)

INFO 2

TIPS for DIGITAL CLAY USERS
from right hand -- x and y from mouse
from left hand -- z from keyboard "^" or "v"
"v" key for the depth.

INFO 3

To subscribe to the email-bulletin "METHOD," email: nakazawa@aloalo.co.jp